



Boyce College

MUSIC MINISTRY AND
WORSHIP STUDIES

Student Handbook

2007-2008

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Introduction

Boyce College is preparing the next generation of leaders for ministry in the local church and mission fields around the world. All Boyce students receive a thorough theological and ministerial grounding through their core courses. *The Bachelor of Science in Biblical Studies with a Major in Music Ministry* is unique among college music degrees today. It is one of the few undergraduate music programs that combines a challenging curriculum in music ministry with comprehensive course work in biblical studies.

Our philosophy of music ministry is to train students to acquire a heart for ministry above all and then the requisite music skills to carry out an effective ministry in music and worship. The music ministry major of Boyce College places the priority on ministry because music ministry is about people more than performance.

One of the primary ways we equip students for music ministry is to provide them with quality classroom instruction, as well as the practical experience of ministry in the local church. Every music ministry major is assigned to a ministry position in an approved-site church each semester. These ministry assignments provide opportunities to observe commendable music ministers, gain practical experience, and obtain "hands-on" opportunities for leadership. When Boyce music ministry students graduate, they leave with the advantage of classroom knowledge and years of practical experience in the local church.

We are glad you are here to pursue a music ministry major. It is our prayer that the Lord will use these days while you are at Boyce to equip you to do the work He has called you to do.

Sincerely,

Dr. Greg Brewton
Coordinator of Music Studies

Boyce Music Ministry and Worship Staff



Dr. Greg Brewton
Department Coordinator of Music Studies
Associate Professor of Church Music
B.M.E., Stetson University
M.C.M., The Southern Baptist Theological Seminary
D.M.M., The Southern Baptist Theological Seminary

Greg Brewton brings to Boyce College over twenty years of music ministry experience in the local church serving churches in Georgia, Florida and Kentucky. During these years of church service, Dr. Brewton has worked in all areas of music ministry including worship leading in multiple Sunday morning services, leading children's choirs, youth choirs, ensembles, handbell choirs, orchestra and directing musical productions. He has served as Department Coordinator of Music Studies at Boyce since 2002. In addition to coordinating Boyce Music Studies, Dr. Brewton is Campus Supervisor for Supervised Ministry Experience in the School of Church Music and Worship at the Southern Baptist Theological Seminary.



Dr. Nathan Platt
Assistant Professor of Worship
Director of Aletheia
B.A., Berea College
M.M., University of Northern Colorado
D.M.A., The Southern Baptist Theological Seminary

Nathan Platt is a distinguished musician whose career combines a wealth of experience in academic instruction, vocal performance, music ministry, and worship leadership. Dr. Platt possesses instructional expertise in the areas of choral conducting, hymnology, vocal pedagogy, and worship studies. He has performed extensively in musical theater, opera, oratorio, and contemporary Christian music. He has served as a minister of music in various denominational contexts since 1992. In addition to his current academic duties, Dr. Platt serves as the director of Aletheia - the traveling music ministry team of Boyce College.

Boyce Music Instructors

Mrs. Maggie Garrett	voice	Doctoral Candidate in Voice Performance
Mr. Tog Goodson	supervised ministry	State Music Director, Kentucky Bapt. Conv.
Mr. John Finney	music theory	Doctoral Candidate in Composition
Mr. Nuno Norberto	guitar	Doctoral Candidate in Composition
Mr. Dan Odle	supervised ministry	Minister of Music, Highview Baptist Church
Mrs. Chandi Plummer	voice	Master of Music, Voice Performance
Mr. Jason Stewart	supervised ministry	Minister of Music, Shively Baptist Church
Dr. Ron Turner	voice	Church Music Professor, Southern Seminary
Dr. Sandra Turner	piano	Church Music Professor, Southern Seminary
Mrs. Amy Valle	piano	Doctoral Candidate in Piano Performance
Mr. Brent Witten	class piano	Masters Candidate, Southern Seminary
Mr. Bo Warren	piano, percussion	Master of Arts in Worship Candidate
Mrs. Danielle Warren	voice	Master of Music, Converse College

Worship Philosophy - A Guide for Boyce Music Ministry Studies

1. Godward Focus: Priority must be placed upon the vertical focus of our corporate worship experiences. The primary aim is to glorify God through the expression of our affections, the attention of our intellects, and the physical demonstration of our service. We were created to fulfill this reasonable service of worship. (Rom. 12:1; Rev. 4:11)
2. Christ-centered: Our worship would be ineffectual and unacceptable were it not for the full and final work of Christ on the cross. Furthermore, our corporate worship is only acceptable to God through the intercessory service of Christ who has appropriated our offerings and made them acceptable to God. We worship with our attention on the sacrifice and on-going intercession of Christ or we do not worship at all. (Hebrews 7:24-28, 10:19-25)
3. Expectant of God's Presence: We do not simply direct our attention toward God. We earnestly and expectantly seek His face according to the promise of God's Word. When we do so, we believe that God draws near to us in the power of His Spirit, and makes Himself known for our edification and the conviction of unbelievers in our midst. (James 4:8)
4. Biblically Based/Biblically Saturated: The content of our singing and praying and welcoming and preaching and other spoken words will always conform to the truth of Scripture. The content of God's Word will be woven through all we do in worship and will stand as the only source of our authority. (Col. 3:16)
5. Authentic and Sincere: We oppose deceitful service, hypocrisy, and religious posturing and are wary of a merely artistic or ritualistic atmosphere in corporate worship. Rather, we seek corporate worship that promotes the powerful presence of God through the proclamation of His Word and submission to His Spirit.
6. Earnestness and Intentional: We desire to avoid an atmosphere of frivolity or superficiality, but encourage in our worship the expression of reverence, fervency and awe. (Hebrews 12:28-29)
7. Affectionate and Intellectual: Worship should be aimed at kindling and conveying authentic and fervent affection toward God. However, worship must not manipulate people's emotions or fail to encourage clarity of thought concerning God's truth and the convictions of His body – The Church. (Luke 10:27)
8. Undistracting Excellence: We will endeavor to sing, play, pray, and preach in such a way that people's attention will not be diverted from substance by shoddy ministry nor by elegance, excessive refinement or finesse. However, excellence is unabashedly pursued with the intent of reflecting the beauty and glory of God. (Exodus 28:2-3, Psalm 66:2)
9. Contemporary and Historic: And [Jesus] said to them, "Therefore every scribe who has been trained for the kingdom of heaven is like a householder who brings out of his treasure what is new and what is old" (Matt. 13:52)
10. Edifying for All: We expect and pray that our focus will be on the manifestation of God for the good of all. We are therefore convinced that a spirit of love and deference for each other is absolutely necessary to authentic worship. (1 Corinthians 12:7, 14:26)

A Philosophy of Music Ministry – A Guide for Boyce Music Ministry Studies

Let the word of Christ richly dwell within you, with all wisdom teaching and admonishing one another with psalms and hymns and spiritual songs, singing with thankfulness in your hearts to God. ¹⁷ And whatever you do in word or deed, do all in the name of the Lord Jesus, giving thanks through Him to God the Father. Col 3:16-17 (NASB)

Music ministry includes leading others in worship and using music to train and disciple believers. Although music is a major component of Music Ministry, being a vocational Music and Worship Minister is really more about ministry than music.

Traits needed for Music Ministry

- Active Personal Faith
- Passion to Share the Gospel
- Calling and Commitment to Ministry
- Good Relational/People Skills
- Diligent Work Ethic
- Disciplined Practitioner
- Emotional Maturity
- Gifted/Skilled Musician
- High Energy Level
- Lifelong Learner
- Optimistic Outlook
- Personal Integrity
- Self-Starter/Motivator
- Willingness to Teach

A Music Minister wears many hats

- Administrator
- Aesthetic Advisor
- Conductor
- Cultural Analyst
- Informed Theologian
- Musical Arranger
- Music Educator
- Media/Tech Consultant
- Pastoral Minister
- Program Promoter
- Worship Planner
- Worship Leader



Boyce Music Ministry Major 2007-2008

Bachelor of Science in Biblical Studies: Music Ministry Major

CP 100 Cooperative Program	0	MU 181 Introduction to Worship for the Evangelical Church	3
General Studies	39	MU 210 Music Theory III	2
CM 101 Introduction to Computers	3	MU 215 Aural Skills III	1
EN 101 English Composition I	3	MU 251 Historical Survey of Church Music I	3
EN 102 English Composition II	3	MU 252 Historical Survey of Church Music II	3
HS 105 Ancient Near Eastern History	3	MU 361 Beginning Conducting	2
HU 421 Great Books Seminar I	3	MU 381 Music Ministry in the Church	2
HU 422 Great Books Seminar II	3	MU 492 Contemporary Worship Leadership	2
MA -- Math Elective	3		
PH 111 Worldviews I	3	ENSEMBLES (6 semesters)	6
PH 112 Worldviews II	3	4 semesters must be MU 150 or MU 161	
PH 311 Introduction to Ethics	3	MU 150 Boyce Chorale	
PH 321 Religion in the Public Square	3	MU 161 Boyce Worship Band	
PS 101 Introduction to Psychology	3	MU 350 Jubilate Vocal Ensemble	
<i>Choose one of the following two courses</i>		Elective ensembles – 2 semesters	
PS 221 Marriage and The Family	3		
YM 451 Youth and Family Ministry	3		
		APPLIED MAJOR (8 semesters)	8
		(main area of private study: voice, piano, guitar, other)	
Biblical and Theological Studies	36	APPLIED MINOR (4 semesters)	4
BL 101 Old Testament Survey I	3	(secondary area of private study: piano for Applied Major Voice or Instrumental students, voice for Applied Major Piano students)	
BL 102 Old Testament Survey II	3		
BL 111 Hermeneutics	3		
BL 151 New Testament Survey I	3		
BL 152 New Testament Survey II	3		
BL -- Old or New Testament Elective	3		
HS 201 Church History I	3	Field Education	
HS 202 Church History II	3	MU 141 Supervised Music Ministry Experience Survey of Music Ministry I	1/2
HS 305 Baptist History	3	MU 142 Supervised Music Ministry Experience Survey of Music Ministry II	1/2
TH 211 Christian Theology I	3	MU 241 Supervised Music Ministry Experience Children's Music Ministry I	1/2
TH 212 Christian Theology II	3	MU 242 Supervised Music Ministry Experience Children's Music Ministry II	1/2
TH 311 Christian Theology III	3	MU 341 Supervised Music Ministry Experience Youth Music Ministry I	1/2
		MU 342 Supervised Music Ministry Experience Youth Music Ministry II	1/2
Ministry Studies	12	MU 441 Supervised Music Ministry Experience Worship Leadership Ministry I	1/2
CE 101 Introduction to Christian Education	3	MU 442 Supervised Music Ministry Experience Worship Leadership Ministry II	1/2
MS 101 Introduction to Christian Missions	3		
MS 105 Personal Evangelism	3	General Electives	0
<i>Choose one of the following two courses:</i>			
PR 205 Preaching I	3		
SP 105 Introduction to Public Speaking	3		
Major Studies	46		
MU 110 Music Theory 1	2		
MU 115 Aural Skills I	1		
MU 120 Music Theory II	2		
MU 125 Aural Skills II	1		
		Total Degree Hours	133

Boyce College
Music and Worship Minors

Music Minor

MU 110 Music Theory 1	2
MU 115 Aural Skills I	1
MU 120 Music Theory II	2
MU 125 Aural Skills II	1
MU 252 Historic Survey of Ch. Music II	3
MU 381 Music Ministry in the Church	2
Applied Major (2 semesters)	2
Private instruction in voice or another instrument	
Ensembles (2 semesters)	2
MU 150 (Boyce Chorale)	
MU 161 (Boyce Worship Band)	
MU 350 (Jubilate Vocal Ensemble)	
	15 credit hours

Worship Minor

*MU 111 Worship Leading Skills	3
MU 181 Introduction to Worship	3
MU 252 Historical Survey of Church Music II	3
MU 381 Music Ministry in the Church	2
Applied Major (2 semesters)	
Private instruction in voice or another instrument	
Ensembles (2 semesters)	2
MU 150 (Boyce Chorale)	
MU 161 (Boyce Worship Band)	
MU 350 (Jubilate Vocal Ensemble)	
	15 Credit Hours

*Students may substitute MU 110 Music Theory I and MU 115 Aural Skills I) with approval from the area coordinator

Course Descriptions for Music Ministry Major

MU 095 Foundational Musicianship 1 hour
A beginning music reading and sight-singing course. With the approval of the music coordinator this course may be taken simultaneously with Musicianship I. The one-hour credit for this course may not count towards any general or music elective.

MU 110 Music Theory I 2 hours
An introduction to the fundamentals of music, incorporating music notation, pitch, and simple chord construction. This course and MU 115 should be taken the fall semester of the student's first year.

MU 111 Worship Leading Skills 3 hours
An introductory course designed for students who want to develop basic skills in worship leadership including music reading, healthy singing, planning and leading worship.

MU 115 Aural Skills I 1 hour
A course that coordinates with MU 110. Aural Skills I focuses on the development of basic skills in sight-singing and ear training.

MU 120 Music Theory II 2 hours
A review of fundamentals, followed by an intensive study of common practice harmony. Proceeds to secondary dominant chords and elementary modulation. Course includes writing of worship song melodies and vocal part writing. Includes complementary, parallel studies in ear training, sight-singing, and keyboard. Prerequisite: MU 110

MU 125 Aural Skills II 1 hour
A course that coordinates with MU 120, studies in sight-singing and ear training. Prerequisite: MU 115

MU 141 Supervised Music Ministry Experience: Survey I 1/2 hour
An experiential learning introduction of field education at a Boyce Music Ministry approved site. This course gives the student the opportunity to serve three hours per week observing in an effective music ministry under the guidance of a tenured music ministry professional.

MU 142 Supervised Music Ministry Experience: Survey II 1/2 hour
A continuation of MU 141. Prerequisite: MU 141

MU 150 Boyce Chorale 1 hour
Boyce Chorale is designed to provide experience in choral singing for those who seek to implement choral music in contemporary worship. This choir will utilize a variety of musical styles including black gospel, southern gospel, traditional spirituals, contemporary Christian choral arrangements, and contemporary settings of traditional Christian hymnody. Open to any Boyce student. No course fee.

MU 151 Oratorio Chorus 1 hour
A large choral organization open to all Boyce students, spouses, and community guests. Performances of large works for chorus. No course fee.

MU 152 Seminary Choir Membership by audition. No course fee.	1 hour
MU 153 Chapel Choir Open to all Boyce students; provides choral music for seminary chapel services. No course fee.	1 hour
MU 155 Handbell Choir Membership by audition. No course fee. Two semesters of Handbell Choir equals one ensemble credit.	½ hour
MU 158 Seminary Orchestra An orchestra open to Boyce, Seminary and community. Two to three hours rehearsal. Prerequisite: permission of director. No course fee.	1 hour
MU 159 Chapel Orchestra The instrumental ensemble that provides service music for Seminary chapel on Tuesday. One hour rehearsal and weekly chapel. Prerequisite: permission of director. No Course Fee.	1 hour
MU 161 Boyce Worship Band This ensemble provides music leadership to Boyce Chapel Worship Services and accompanies the Boyce Chorale in concerts. Students are needed to play instruments (guitar, keyboard, percussion, bass guitar, other). Open to any Boyce student. Audition required. No Course Fee.	1 hour
MU 165 Class Piano I Additional course fee required.	1 hour
MU 166 Class Piano II Additional course fee required.	1 hour
MU 171 Applied Major: Voice Private Study, 30 minute private lesson. Additional course fee required.	1 hour
MU 172 Applied Major: Organ Private Study, 30 minute private lesson. Additional course fee required.	1 hour
MU 173 Applied Major: Piano Private Study, 30 minute private lesson. Additional course fee required.	1 hour
MU 174 Applied Major: Woodwind Private Study, 30 minute private lesson. Additional course fee required.	1 hour
MU 175 Applied Major: Brass Private Study, 30 minute private lesson. Additional course fee required.	1 hour
MU 176 Applied Major: Strings Private Study, 30 minute private lesson. Additional course fee required.	1 hour

MU 177 Applied Major: Percussion Private Study, 30 minute private lesson. Additional course fee required.	1 hour
MU 178 Applied Major: Guitar Private Study, 30 minute private lesson. Additional course fee required.	1 hour
MU 181 Intro to Worship for the Evangelical Church A study of Christian worship, its biblical roots, its historical development, the impact of the Reformation, a comparative study of denominational worship patterns, the selection of worship materials, planning orders of worship, inner-staff participation in worship in relation to preaching, evangelism, music and spiritual growth in participants.	3 hours
MU 185 Applied Minor: Voice Private study, 30 minute lesson. Additional course fee required.	1 hour
MU 186 Applied Minor: Organ Private study, 30 minute lesson. Additional course fee required.	1 hour
MU 187 Applied Minor: Piano Private study, 30 minute lesson. Additional course fee required.	1 hour
MU 188 Applied Minor: Guitar Private study, 30 minute lesson. Additional course fee required.	1 hour
MU 210 Music Theory III A continuation of Music Theory II, incorporating skills developed in Music Theory I and II, and proceeding through all diatonic seventh chords, some altered and borrowed chords, and elementary modulation. Course includes some instruction on music writing skills. Prerequisite: MU 120	2 hours
MU 215 Aural Skills III A course that coordinates with MU 210, studies in sight-singing and ear-training.	1 hour
MU 241 Supervised Music Ministry Experience: Children's Music I This experiential learning course focuses on working with children in music at a Boyce Music Ministry approved site. Three hours per week is required. Prerequisite: MU 142	1/2 hour
MU 242 Supervised Music Ministry Experience: Children's Music II A continuation of MU 241. Prerequisite: MU 241	1/2 hour
MU 251 Historical Survey of Church Music I This course examines the development of Western classical music from Antiquity through the 16th century. Within this large historical framework particular attention is given to the life and influence of Christian hymn writers and church musicians who made notable contributions to the development of Western music.	3 hours

MU 252 Historical Survey of Church Music II	3 hours
This course examines the development of Western classical music from the beginning of the 17 th century thru the 21 st century. Within this large historical framework particular attention is given to the life and influence of Christian hymn writers and church musicians who made notable contributions to the development of Western music.	
MU 265 Class Piano III	1 hour
Additional course fee required.	
MU 266 Class Piano IV	1 hour
Additional course fee required.	
MU 267 Class Voice I	1 hour
Fundamentals of vocal production for voice minors. Additional course fee required.	
MU 268 Class Voice II	1 hour
A continuation of MU 267. Additional course fee required.	
MU 341 Supervised Music Ministry Experience: Youth Music I	1/2 hour
This experiential learning course focuses on working with youth in music and worship settings at a Boyce Music Ministry approved site for three hours a week. Prerequisite: MU 242	
MU 342 Supervised Music Ministry Experience: Youth Music II	1/2 hour
A continuation of MU 341. Prerequisite: MU 341	
MU 350 Jubilate Vocal Ensemble	1 hour
A select vocal ensemble for upper level music students. The group sings for campus services and concerts plus off campus concerts. Music Ministry majors must have 4 semesters of MU 150, or MU 161 to be eligible to participate in Jubilate. Students with less than 4 semesters of MU 150 or MU 161 may enroll in Jubilate as long as they are also enrolled in MU 150 or MU 161. Audition required. No course fee.	
MU 361 Beginning Conducting	2 hours
Conducting and its application to congregation and choir.	
MU 381 Music Ministry in the Church	3 hours
This course will explore biblical concepts as they relate to music ministry and assist the student in developing a philosophy of music ministry. The course will also introduce the materials and methods of administering an effective music ministry in the church.	
MU 441 Supervised Music Ministry Exp.: Worship Leadership I	1/2 hour
This course requires three hours a week of service at a Boyce Music Ministry approved site focusing on worship leading in large group settings. Prerequisite: MU 342	
MU 442 Supervised Music Ministry Exp.: Worship Leadership II	1/2 hour
A continuation of MU 441. Prerequisite: MU 441	

MU 492 Contemporary Worship Leadership

2 hours

This senior level course focuses on the philosophical issues faced by ministers of music in the present day. The course will also focus on practical issues of planning, preparing for, and leading corporate worship that is biblically based, theologically sound, stylistically relevant, and excellent in its presentation. Specific attention will be given to the function, coordination and employment of rhythm instruments in contemporary worship, designing and working with charted music, and instrumental arranging for contemporary worship ensembles. Prerequisite: MU 181

When Courses Will Be Offered

Every Fall Semester

Applied Major (private lessons)

Applied Minor (private lessons)

MU 095 Foundational Musicianship

MU 110 Music Theory I

MU 115 Aural Skills I

MU 141 Supervised Music Ministry Experience

MU 150 Boyce Chorale

MU 161 Boyce Worship Band

MU 165 Class Piano I

MU 181 Introduction to Worship

MU 210 Music Theory III

MU 215 Aural Skills III

MU 241 Supervised Music Ministry Experience

MU 265 Class Piano III

MU 341 Supervised Music Ministry Experience

MU 350 Jubilate Vocal Ensemble

MU 441 Supervised Music Ministry Experience (starts 2008)

Every Spring Semester

Applied Major (private lessons)

Applied Minor (private lessons)

MU 095 Foundational Musicianship

MU 120 Music Theory II

MU 125 Aural Skills II

MU 142 Supervised Music Ministry Experience

MU 150 Boyce Chorale

MU 161 Boyce Worship Band

MU 166 Class Piano II

MU 242 Supervised Music Ministry Experience (starts 2007)

MU 266 Class Piano IV

MU 342 Supervised Music Ministry Experience

MU 350 Jubilate Vocal Ensemble

MU 442 Supervised Music Ministry Experience (starts 2009)

Rotating Courses on a two year plan

MU 111 Worship Leading Skills	Spring 2009 (every other spring)
MU 251 Historical Survey of Ch. Music I	Fall 2007 (every other fall)
MU 252 Historical Survey of Ch. Music II	Spring 2008 (every other spring)
MU 361 Beginning Conducting	Fall 2008 (every other fall)
MU 381 Music Ministry in the Church	Spring 2009 (every other spring)
MU 492 Contemporary Worship Leadership	Spring 2008 (every other spring)

Substitutions for Coursework – Music Major

Those who entered the music major plan prior to Fall, 2005 should substitute these courses

MU 131 Survey of Worship Music	3 hour elective course –approved by Dr. Brewton
MU 202 Musicianship IV	3 hour elective course – approved by Dr. Brewton
MU 461 Orchestration – 2 credit hours	MU 492 Contemporary Worship Leading – 2 credit hours

Fall 2007

Applied Major (private lessons)
Applied Minor (private lessons)
MU 095 Foundational Musicianship
MU 110 Music Theory I
MU 115 Aural Skills I
MU 141 Supervised Music Min Experience
MU 150 Boyce Chorale
MU 161 Boyce Worship Band
MU 165 Class Piano I
MU 181 Introduction to Worship
MU 210 Music Theory III
MU 215 Aural Skills III
MU 241 Supervised Music Min Experience
MU 251 Historical Survey of Ch. Music I
MU 265 Class Piano III
MU 341 Supervised Music Min Experience
MU 350 Jubilate Vocal Ensemble

Spring 2008

Applied Major (private lessons)
Applied Minor (private lessons)
MU 120 Music Theory II
MU 125 Aural Skills II
MU 142 Supervised Music Min Experience
MU 150 Boyce Chorale
MU 161 Boyce Worship Band
MU 166 Class Piano II

MU 242 Supervised Music Min Experience
MU 252 Historical Survey of Ch. Music II
MU 266 Class Piano IV
MU 342 Supervised Music Min Experience
MU 350 Jubilate Vocal Ensemble
MU 492 Contemporary Worship Leadership

Fall 2008

Applied Major (private lessons)
Applied Minor (private lessons)
MU 095 Foundational Musicianship
MU 110 Music Theory I
MU 115 Aural Skills I
MU 141 Supervised Music Min Experience
MU 150 Boyce Chorale
MU 161 Boyce Worship Band
MU 165 Class Piano I
MU 181 Introduction to Worship
MU 210 Music Theory III
MU 215 Aural Skills III
MU 241 Supervised Music Min Experience
MU 265 Class Piano III
MU 341 Supervised Music Min Experience
MU 350 Jubilate Vocal Ensemble
MU 361 Beginning Conducting
MU 441 Supervised Music Min Experience

Spring 2009

Applied Major (private lessons)
Applied Minor (private lessons)
MU 111 Worship Leading Skills
MU 120 Music Theory II
MU 125 Aural Skills II
MU 142 Supervised Music Min Experience
MU 150 Boyce Chorale
MU 161 Boyce Worship Band
MU 166 Class Piano II
MU 242 Supervised Music Min Experience
MU 266 Class Piano IV
MU 342 Supervised Music Min Experience
MU 381 Music Ministry in the Church
MU 350 Jubilate Vocal Ensemble
MU 442 Supervised Music Min Experience

Applied Lessons

Each Boyce music student will declare an area of applied major performance study. You will take private lessons all 4 years of your degree work (8 semesters) in an applied area. Most students choose voice, piano, or guitar. Applied study with an alternate instrument is also feasible. Students must have at least a thorough acquaintance with their chosen instrument before beginning applied studies. If you do not possess a reasonable level of facility with the applied instrument you want to study, it may be too late to begin these studies at the college level. For example, if you have not had lessons on piano, guitar or another instrument prior to college, you most likely will not be qualified to have an applied major status in that area. Students who have had significant experience with an instrument in band, orchestra or a church ensemble will generally qualify for applied studies. Students who have not had lessons in voice, but have had significant experience in choirs or solo singing during high school may qualify to study voice.

Each music student will take 4 semesters of an applied performance minor. If you study voice, your applied minor will be piano. If you study piano, your applied minor will be voice. Students who have an instrumental applied major (such as guitar, or flute) will take 2 semesters of piano and 2 semesters of voice for their applied minor. We believe that each Boyce music graduate should have some proficiency in both piano and voice before leaving the school, since much of music ministry relies heavily on these two areas.

Orientation Audition

During orientation (at the beginning of each semester) all new music students will sign up for an audition appointment. During this audition you will be asked to perform a short musical piece of your choosing in the major applied area you plan to study. If you plan to study voice, prepare a short solo or hymn to sing. Pianists or instrumentalists should prepare a short musical work (either classical or something you would play in church).

Accompanists. Accompanists are paid by Boyce College to attend a student's lesson (thirty minutes a week), and the student is expected to pay the accompanist for an equal rehearsal period each week. When an accompanist attends studio classes, it is the student's responsibility to pay for the accompanist's time by paying a *one-time fee* each semester equal to ½ hour at the accompanist's assigned rate. Although not actively involved, the private teacher may act as mediator when problems arise due to 1) accompanists or students canceling/missing lesson or rehearsal periods, 2) students not paying on an agreed schedule, or 3) accompanists not learning the music. An approved list of accompanists is posted at the beginning of each semester. Some voice teachers may require the use of a particular accompanist.

Practice Requirements

Each music ministry major is expected to set aside at least 5 hours for practice each week during the semester. Applied teachers may have their own requirements for practice in addition to this general requirement. If you are taking an applied major and minor during the semester you will need to increase your practice time beyond 5 hours. Students cannot develop the musical skills necessary for success in ministry without consistent, disciplined, and intensive practice.

As you plan your class and work schedule make sure to include ample time for practice. All applied students will be required to submit weekly rehearsal evaluations for the purpose of

personal reflection and review by the instructor. Semester grades for all applied studies will be determined through evaluation of the student's technical development, documentation of regular rehearsal, and performance on an applied jury.

Practice Rooms

If you need a place to practice, there are a large number of practice rooms with pianos on the bottom floor of Cooke Hall. Cooke Hall is the seminary music building located behind Alumni Chapel.

Practice rooms are to remain locked at all times. You may checkout a key from the receptionist in the School of Church Music and Worship office. There is a one-time refundable deposit of \$5.00 for the key. You may keep the key until graduation. Please remember to lock the practice room doors when exiting!

ORGANISTS and PIANISTS may reserve a practice room for certain times at the beginning of each semester.

Practice Room Rules

- (1) Please do not tamper with the cooling and heating controls. Do not open windows. This damages the tuned instruments, particularly on humid and rainy days.
- (2) Do not move furniture from room to room. This includes music stands, piano benches, chairs, tables, etc. The equipment is inventoried and assigned to those rooms.
- (3) Please do not take food or drink into the practice rooms. Only water bottles with a top that can be closed may be taken into the practice rooms. For your convenience there is a student lounge on the ground floor, which has coffee, snacks, and a cold drink machine.
- (4) Please let the Church Music Office know if you find problems in the building.
- (5) Please let the Church Music Office know immediately if you find anything missing.
- (6) Notify the Church Music Office (or Security if after office hours) if you notice any unusual activity in the building.

Cooke Hall Building Hours

Regular hours for Cooke Hall and Cooke Annex will be:

Monday-Thursday	7:00 a.m. - 11:00 p.m.
Friday	7:00 a.m. - 9:00 p.m.
Saturday	9:00 a.m. - 5:00 p.m.
Sunday	1:00 p.m. - 5:00 p.m.

During holidays and semester breaks, this schedule will vary. Please check the door to Cooke Hall and/or the glass case on the 1st floor of the building for these changes.

Applied Juries

All music majors will be required to perform a jury at the end of each semester.

Juries entail the polished performance of assigned repertoire before a panel of applied instructors. An average of the grades from the panel and the applied instructor is figured into the student's final grade for the semester.

Boyce Student Recitals

Boyce student recitals will typically be scheduled at mid-semester and again toward the end of the semester on Wednesdays at Broadus Chapel (Norton Hall). Each applied student is required to participate in a student recital once a semester. During the freshman year the student's participation in the student recital time will be at the discretion of the teacher. Students not participating in the student recital are still expected to attend the recital to support others who are performing.

Recital and Concert Attendance

Each semester Boyce music ministry majors are required to attend 6 recitals or concerts on the seminary campus. This requirement will be tracked through the student's music classes (Music Theory I, II or III, Survey of Historical Survey of Church Music, Beginning Conducting, Music Ministry in the Church and Contemporary Worship Leadership). Recital and Concert attendance is intended to broaden the student's knowledge of many different kinds of music literature and to enhance the student's understanding of musical performance.

Piano Proficiency

All music ministry majors will be tested for proficiency in piano playing prior to their senior year of studies. Students will be asked to demonstrate ability in the area of hymn playing, part reading in a choral anthem, chord chart accompaniment, and a simple keyboard prelude or offertory. Consult with the class piano instructor or applied teacher for exact requirements. Students must pass this proficiency in order to graduate. (see next page for requirements)

Vocal Proficiency

Students who have applied studies in other areas besides voice will be tested for proficiency in vocal performance. Students should prepare four memorized songs and one self-prepared song, assigned one week in advance, for the voice proficiency. Students should take this proficiency during juries the last semester of minor applied voice study. Students must pass this proficiency in order to graduate. (see next page for requirements)

Note: Instrumental Applied Students are expected to take 2 semesters of class piano and 2 semesters of voice for their minor applied hours. Piano and Voice proficiency requirements will be adjusted for the fewer semesters of study.

Course Advising

All music ministry majors must make an appointment with the Coordinator of Music Studies at Boyce each semester of study for course advisement. At this meeting students should bring a list of courses that they plan to take for the next semester. These advisory meetings help to prevent a student from missing a course that should be taken in a particular semester. Ultimately, it is the responsibility of all students to plan their course of study so that they will be able to graduate when planned.

Voice and Piano Proficiency Requirements

Each music ministry major at Boyce College focuses on one major instrument of study while at Boyce. This is called Applied Major. The student takes private lessons on this instrument for eight semesters of study. The student's applied major may be voice, piano, guitar or another orchestral instrument. Along with the applied major studies each Boyce music ministry major will also show proficiency on keyboard and voice. Music ministry majors take four semesters of an applied minor to prepare for these proficiency exams.

Voice applied major students take four semesters of Class Piano.
(Applied minor piano – private study cannot be substituted for Class Piano unless approved by the Coordinator of Music Studies.)

Piano applied major students take four semesters of Class Voice or applied minor voice.

Instrumental applied major students take two semesters of Class Piano and two semesters of Class Voice or applied minor voice.

Students must pass a piano and/or voice proficiency before graduating.

Voice applied majors must pass the piano proficiency exam.

Piano applied majors must pass the voice proficiency exam. Piano applied majors must also demonstrate skill in all areas of the piano proficiency, but do not have to take the piano proficiency exam. Applied piano teachers are expected to cover these skills in the private lesson time.

Instrumental applied majors must pass both the voice and piano proficiency exams. Instrumental majors will take an abbreviated proficiency for voice and piano since they will have only taken two semesters of each.

Proficiency exams should be completed by the end of the second semester of the student's sophomore year. Both the piano and voice proficiency exams are given during the final exam time and students desiring to take one of the exams will need to sign up for a time with the Coordinator of Music Studies.

Piano Proficiency Requirements for Voice Majors

1. Play all major scales, two octaves, hands together using prescribed piano fingerings.
2. Play all white key harmonic minor scales, two octaves, hands together using prescribed piano fingerings.
3. Play hymns from an approved list of hymns
4. Prepare one vocal solo accompaniment piece
5. Prepare one piano offertory piece
6. Improvise a simple accompaniment of a worship song using a lead sheet (melody line with guitar chords) in the keys of C, G, D, A, E, F, Bb, Eb. Lead sheets for the proficiency will be provided a week before the exam.
7. Sightread two vocal lines together from a choral anthem.

Piano Proficiency Requirements for Instrumental Majors

1. Play all white key major scales, two octaves, hands separately using prescribed piano fingerings.
2. Play all white key harmonic minor scales, two octaves, hands separately using prescribed piano fingerings.
3. Play hymns from an approved list of hymns (four hymns required)
4. Improvise a simple accompaniment of a worship song using a lead sheet (melody line with guitar chords) in the keys of C, G, D, F. Lead sheets for the proficiency will be provided a week before the exam.
5. Sightread one vocal line of a choral anthem.

Voice Proficiency Requirements for Piano and Instrumental Majors

1. The purpose of the voice proficiency is to determine the student's vocal ability to effectively lead worship and assist a choir or ensemble through demonstration and participation.
2. Students who pass the voice proficiency should demonstrate healthy singing technique in the following areas:
 - a. Pitch, rhythm and intonation
 - b. Diction with clear, articulate words
 - c. Posture, breath management and support
 - d. Musical expression
3. In the last semester of applied minor voice study the student should sign up for a voice jury time. Students should be prepared to sing four memorized songs and one self-prepared hymn or song, which will be assigned one week in advance of the voice proficiency. At least one of the four songs should be sacred. One song may be in a contemporary style.

Hymns for the Piano Proficiency Exam

Students should learn the following hymns for the piano proficiency exam. All hymn numbers are from the Baptist Hymnal 1991.

1. I Surrender All (D)	275
2. Nothing but the Blood (G)	135
3. The Solid Rock (F)	406
4. My Jesus, I Love Thee (F)	210
5. Silent Night, Holy Night (Bb)	91
6. Jesus Paid It All (Eb)	134
7. When I Survey (F)	144
8. Amazing Grace (G)	330
9. Joy to the World (D)	87
10. Doxology (G)	253
11. To God be the Glory (Ab)	4
12. Come Thou Fount (Eb)	15

Instrumental majors will only be required to play the first four hymns on the list for the proficiency.

What is the purpose of Supervised Music Ministry Experience?

The purpose of Supervised Music Ministry Experience (SMME) is to provide the student an opportunity to observe and participate in an effective local church music ministry. This field education opportunity serves as reinforcement to what is taught in the classroom.

One of the unique aspects of the music ministry major is not only the high standard of academic excellence required but also the practical expression of ministry: the classroom and field education function in tandem to produce a comprehensive music ministry training program. Undergraduate music ministry professors, coordinated music ministry curriculum, and approved sites of field education function under the authority of the Area Coordinator of Music Studies.

Each semester the music ministry major will register for SMME. There will be several local approved site churches that the student may indicate is his/her first, second or third choice. Each semester students in the SMME class will meet on campus once a week and then work a minimum of 3 hours a week at the assigned church site.

MU 141 Supervised Music Ministry Experience Survey of Music Ministry I	½ credit
MU 142 Supervised Music Ministry Experience Survey of Music Ministry II	½ credit
MU 241 Supervised Music Ministry Experience Children's Music Ministry I	½ credit
MU 242 Supervised Music Ministry Experience Children's Music Ministry II	½ credit
MU 341 Supervised Music Ministry Experience Youth Music Ministry I	½ credit
MU 342 Supervised Music Ministry Experience Youth Music Ministry II	½ credit
MU 441 Supervised Music Ministry Experience Worship Leadership Ministry I	½ credit
MU 442 Supervised Music Ministry Experience Worship Leadership Ministry II	½ credit

Boyce College Music Ministry and Worship Studies

Supervised Music Ministry Experience - APPROVAL FORM

I. Basic Information:

Name _____

Music Course(s) _____

Phone (_____) _____ - _____

SBTS Box # _____

Email Address _____

Status: **Please Circle One:** Freshman Sophomore Junior Senior

II. Is this your first semester at Boyce College? Please Circle One: **Yes** **No**

IV. If you are a returning student where did you serve last semester?

V. If you are changing sites, what is your reason for leaving:

(If you are not changing sites, please skip to section VII)

VI. Recommendation from prior church:

Site Supervisor **and/or** Intern _____ (Signature) _____ (Date)

VII. Church desired to serve: Please mark 1st choice, 2nd choice, etc.

First Baptist Church, Mt. Washington _____

First Southern Bapt. Church, Clarksville _____

Highview Baptist Church _____

Which Campus? _____

Shively Baptist Church _____

Ninth and O Baptist Church _____

North Oldham Baptist Church _____

Other (must be approved by Dr. Brewton)

VIII. Church Approval/Signatures (Where student is applying to serve)

Site Supervisor **and/or** Intern: _____ Date: _____

Boyce Coordinator Approval: _____ Date: _____

Approved: Please Circle One: **Yes** **No**

Boyce College
Music Ministry and Worship Studies
Code of Conduct

In partnership with the Music Ministry and Worship Studies Department (MWS), I agree to the following code of conduct while I am serving in any capacity at any MWS Approved Site.

I Timothy 3:1-13...Romans 13:1...I Corinthians 10:31...I Thessalonians 4:3-8...Ephesians 4:29...
I Timothy 5:1...Hebrews 13:17...I Peter 2:13-17...

1. I will conduct myself in accordance with Biblical guidelines, keeping myself above reproach in all areas of service at my church site.
2. I will respect and follow the pastoral leadership of my church site. I will not undermine the ordained authority that God has placed there, but will support it in word and action.
3. I will answer to the designated leaders at my church site with respect and honor.
4. I will direct any questions regarding discipline or policy to the site supervisor/music minister.
5. I will conduct myself with the highest integrity when dealing with members of the opposite gender. This includes but is not limited to the following:
 - a. No Boyce music ministry student will date a high school or middle school student.
 - b. I will not counsel a student of the opposite gender alone.
 - c. I will not be alone with a student of the opposite gender. (This includes offering rides home or to and from activities.)
 - d. I will not show inappropriate affection towards a student.
 - e. I will not foster or encourage romantic relations with a student.
 - f. I will not spend time unaccompanied at a home of a student of the opposite gender.
 - g. I will, in all questionable matters, refer to the guidance of the site supervisor/ music minister.
6. I will not abuse the privilege of using church resources such as computers, digital cameras, video cameras, music cd's, videos, etc. I will only use what the site supervisor/music minister has authorized.
7. I will not enter any buildings or offices that I have not been authorized to by the site supervisor/music minister.
8. I understand that Internet access at my church is for church use only. I will uphold the moral and ethical standards of my church by accessing only wholesome sites. I understand that my use of the Internet may be logged and viewed by church and/or MWS staff.
9. I will support and respect the volunteer music staff at my church site by affirming their leadership with children, youth or adults.
10. I will affirm the doctrinal statement of my church site and will direct any concerns first to the site supervisor/music minister, then, if necessary to the MWS staff.
11. I will abide by the decisions of the leadership in regards to the music ministry at my church site and will verbally support and respect those decisions.
12. I will faithfully and diligently serve in the capacity that I am assigned. I will see the tasks that I am given to completion as unto the Lord.
13. I will agree to walk with integrity in my ministry, personal, academic, and spiritual life. I will hold to the spirit of this code with consistency and honor before God.

Student Signature _____ Date _____

APPROVED SITE CHURCHES

for Boyce Music Ministry Majors
2007-2008

First Baptist Church, Mt. Washington

320 N. Bardstown Road
Mt. Washington, KY 40047
Paul Chitwood, Pastor
Steve Florence, Minister of Music
florence@fbcmw.org
www.fbcmw.org
502-955-6539
Est. Distance from Boyce: 19 miles
Est. Time from Boyce: 30 minutes
Music Ministry Students allowed: 4

Ninth and O Baptist Church

4011 Breckinridge Lane
Louisville, KY 40218
Bill Cook, Pastor
Jim Parsons, Minister of Music
jparsons@ninthandobaptist.org
www.ninthandobaptist.org
502-493-3939
Est. Distance from Boyce: 9 miles
Est. Time from Boyce: 15 minutes
Music Ministry Students allowed: 4

Highview Baptist Church, Fegenbush, and other campuses

7711 Fegenbush Lane
Louisville, KY 40228
Pastor, Kevin Ezell
Dan Odle, Minister of Music
dodle@highviewbaptist.org
www.highviewbaptist.org
502-239-7711
Est. Distance from Boyce: 12 miles
Est. Time from Boyce: 25 minutes
Music Ministry Students allowed: 4

Shively Baptist Church

1599 Sadie Lane
Louisville, KY 40216
Bruce Truman, Pastor
Jason Stewart, Minister of Music
jason@shivelybaptist.com
www.shivelybaptist.com
502-367-9155
Est. Distance from Boyce: 15 miles
Est. Time from Boyce: 18 minutes
Music Ministry Students allowed: 4

First Southern Baptist Church

215 E. Ettels Lane
Clarksville, IN 47129
Russell Livers, pastor
John Borengasser, Minister of Music
johnrb@insightbb.com
www.fsbccclarksville.org
812-288-8217
Est. Distance from Boyce: 7 miles
Est. Time from Boyce: 15 minutes
Music Ministry Students allowed: 4

North Oldham Baptist Church

12001 W. Highway 42
Goshen, KY 40026
Rob Gibson, Pastor
Michael Lancaster, Minister of Music
mlancaster@sbts.edu
www.nobcky.org
502-228-4325
Est. Distance from Boyce: 20 miles
Est. Time from Boyce: 30 minutes
Music Ministry Students allowed: 4
(Church where Dr. Brewton is a member)

Important Phone Numbers

Boyce College	897-4693, main office
Dr. Greg Brewton	897-4509, office 412-4369, home 526-1919, cell
Dr. Nathan Platt	897-4708, office 267-8207, home 905-8208, cell
Mrs. Maggie Garrett	897-4803, office 640-0172, cell (between 10am-11pm)
Mr. John Finney	721-6125, home
Mr. Tog Goodson	489-3391, office
Mr. Dan Odle	239-7711, office
Mrs. Chandi Plummer	895-0120, home
Mr. Jason Stewart	367-9155, office
Dr. Ron Turner	897-4889, office
Dr. Sandra Turner	897-4356, office
Mrs. Amy Valle	897-4851, home
Mr. Bo Warren	859-221-9080, cell
Mr. Brent Witten	499-2182, home

Helpful Websites

www.biblicalworship.com

A website edited by Dr. Brewton. Helpful resources for worship and music ministry. Also you will find Boyce Music Information at this website including practice forms, recital attendance forms, jury forms, applied schedule forms, etc.

www.musictheoryresources.com

First aid help for struggling students in music theory

www.chordfind.com

Guitar chords

www.chordfind.com/keyboard

Piano chords

www.essentialsofmusic.com

Information about music history, composers, and glossary of music terms

Seven Highly Effective Habits for Boyce Music Ministry Majors

1. Create a daily schedule that includes time for homework, study, reading, and practice
 - Plan to practice on your applied instrument at least 5 hours a week (allow more practice time if you are taking more than one applied area)
 - Discipline yourself to stay on your schedule. Watch out for time wasters: internet, games, TV, etc.
2. Use a calendar system and put all of your assignment due dates for every class on the calendar.
 - Always work ahead of time on assignments. Don't procrastinate.
 - Check your calendar everyday – look ahead for upcoming assignments.
 - Make yourself a “to do” list each day to help you stay focused.
3. Determine to be present for every class.
 - If you are sick or plan to be out of town, let your professor know in advance just like you would inform your boss on the job. This shows your willingness to be accountable and responsible.
 - If you are absent, it is your responsibility to get notes from a friend, and find out what assignments are due. The professor should not have to inform you of what you missed.
 - Do not miss a test or quiz.
 - A good practice is to always show up for class unless you are so sick you cannot get out of bed. (As Dr. Brewton says, “unless you are dying, be in class.”) There is a health clinic on campus with a doctor if you need to be seen. Do not put off getting medical help so you can be on the road to recovery quickly.
 - Do not skip one class to prepare for another class.
4. Do not neglect your time alone with the Lord. Make sure you have allowed for time to read your Bible and pray each day! Class assignments that require Scripture reading are not a substitute for your quiet time.
5. Get at least 7 hours of sleep each night. Avoid the temptation of staying up with dorm friends who never sleep except during the day time hours.
 - Go in your room, close the door and get some rest.
 - Once you get up in the morning, do not go back to bed after your morning class. Be productive - study, practice, go get some exercise at the rec center.
6. Take time to focus on others each day. How can you be a servant to your roommates, class friends?
 - Strive to not always be so self- focused
 - Pray for those that God puts in your path each day
7. Communicate how you are doing. Don't wait until a problem gets unmanageable before you seek help. Your professors care about you but they often times do not know what is happening in your personal life
 - Call your parents regularly and let them know how you are doing.
 - Ask a friend to be a prayer partner or accountability partner for the semester and meet with him/her once a week. (Guys meet with guys, girls meet girls)

