

VERSE 1

Am

Dm

O Sacred Head

Words by Paul Gerhardt, Music by Hans Leo Hassler Arranged by Norton Hall Band

Ε

Am



INTRO: Drums I Drums I Am IF I Dm IF G I A IF DMaj IF G I

Am

G/B C

| O sacred Head, now wounded, with grief and shame weighed down, F Dm G/B C Am E Am |
|--|
| Now scornfully surrounded with thorns, Thine only crown; |
| Dm F Am C/G F Dm Asus A How pale Thou art with anguish, with sore abuse and scorn! |
| G C/G D G Dm G (Am) |
| How does that visage languish which once was bright as morn! |
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| INTERLUDE: Am IF I Dm IF G I |
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| VERSE 2 |
| Am Dm G/B C Am E Am |
| What Thou, my Lord hast suffered was all for sinners' gain: F Dm G/B C Am E Am |
| Mine, mine was the transgression, but Thine the deadly pain; |
| Dm F Am C/G F Dm Asus A |
| Lo, here I fall, my Savior! 'Tis I de- serve Thy place; |
| G C/G D G Dm G (Am) Look on me with Thy favor, vouch- safe to me Thy grace. |
| zook on mo mar my karol, rough oute to me my grass. |
| INTERLUDE: Am IF IDm IF G I AMaj C IF I DMaj IF G I |
| INTEREODE: All IT I DIII II O I Alliaj O II I Diliaj II O I |
| VERSE 3 |
| Am Dm G/B C Am E Am |
| What language shall I borrow to thank Thee, dearest Friend, F Dm G/B C Am E Am |
| For this, Thy dying sorrow, Thy pity without end? |
| Dm F Am C/G F Dm Asus A O make me Thine forever, and should I fainting be, |
| G C/G D G Dm G (Am) |
| Lord, let me never, never out live my love to Thee. |
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| OUTRO: Am IF IDm IF G IAm IF IDm IF I |